

GRAND OPERA HOUSE—COMING ATTRACTIONS

TONIGHT
FLORENCE ROBERTS

THREE DISTINGUISHED
PLAYERS WHO HAVE ACTED SARDOU'S HEROINES



FLORENCE ROBERTS TONIGHT.

The importance of punctuality is emphasized in a story told regarding the manner in which John Cort procured for Florence Roberts the highly successful play, "The House of Bondage," in which Miss Roberts will be seen under Mr. Cort's management at the Grand tonight. Seymour Obermer, the author of the play, came all the way from England to read his manuscript to a manager of equal prominence with Mr. Cort. This manager had arranged for a meeting with Obermer at the Hotel Astor in New York, but was delayed an hour. In the meantime—quite by accident—the author was introduced to Mr. Cort. Being a punctilious person and chafing under the dilatoriness of the manager with whom he had the appointment, Obermer talked of his play to Mr. Cort and the latter saw in it just the vehicle for Miss Roberts, who had been occupying her time principally during the summer in reading, and as quickly discarding, proposed manuscripts. Mr. Cort immediately procured an option on the property, thus blocking the manager who first intended to take the play, and this was followed by a reading to Miss Roberts, who immediately waxed enthusiastic over the work. The judgment of the manager and the star seems to have been justified, for "The House of Bondage" is unquestionably a most original and striking dramatic work, one with which the name of Miss Roberts will remain indissolubly associated, no matter what may be her future achievements.

"THE GIRL QUESTION"

Hundreds of pretty girls were passed upon before the forty who form the chorus of "The Girl Question," the marvelous musical comedy which comes to the Grand soon, were finally selected. The Askin-Singer company who own this play, which incidentally is successor to the world's famous "The Time, the Place and the Girl" company, are noted for their kindly treatment of chorus girls and the high salaries which they pay them. They always have the best looking, best singing and most enthusiastic of chorus girls.

The Main Point.

The Englishman and the American were talking about honesty among men.

"Speaking about honest men," said the American, proudly, "our George Washington was the most honest man the world has ever known. Why, he took a hack at the cherry tree and then told his father about it."

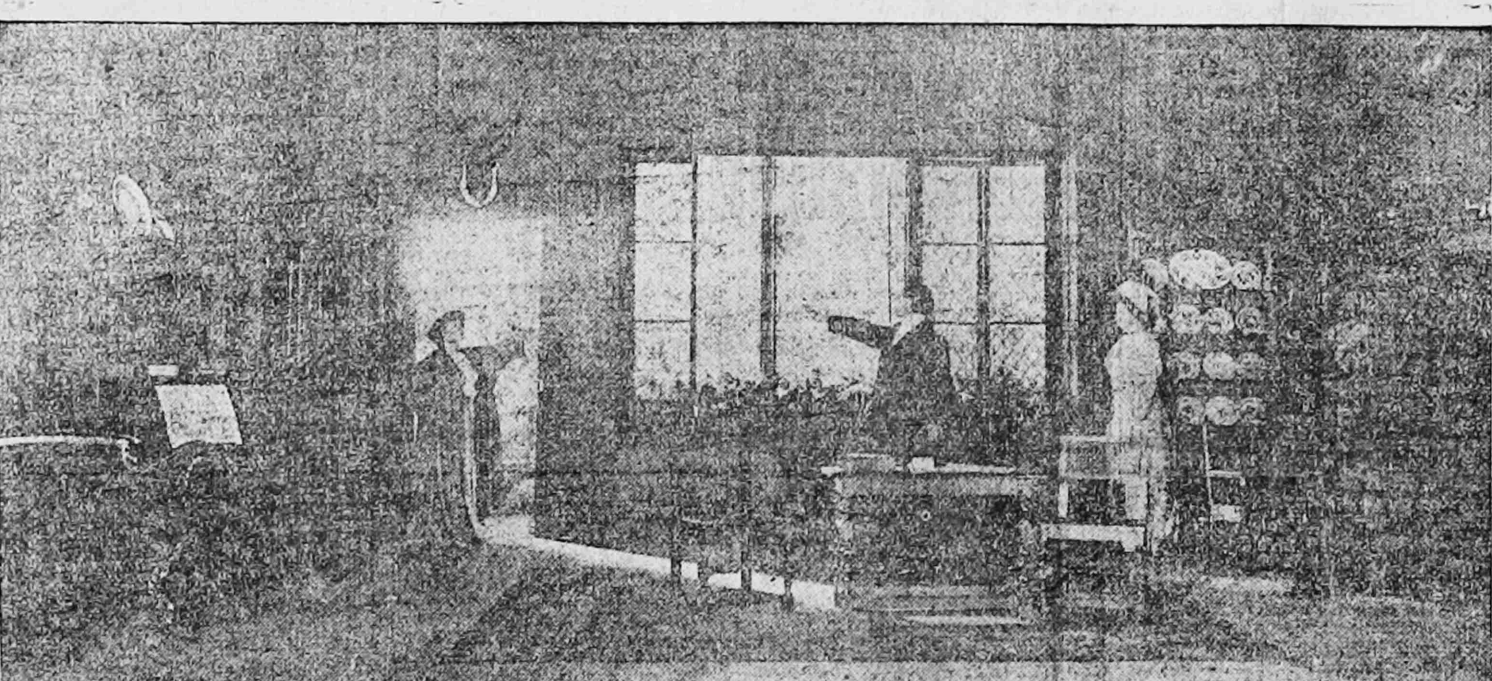
The Englishman pondered in silence for a long time. Finally he drawled: "It may be deuced clever in George telling his father about taking the hack, but tell me this."

"Well, what is it?"

"Did he pay the driver?"



FLORENCE ROBERTS AT THE GRAND TONIGHT



GRAND OPERA HOUSE

DIRECTION NORTHWESTERN THEATRICAL ASS'N. R. P. HERRICK, RESIDENT MGR.

TONIGHT

John Cort Presents an Extraordinary Company in Support of the Most Gifted of American Actresses

Do you believe that which is folly in man is crime in woman?

FLORENCE ROBERTS

THE HOUSE OF BONDAGE

An eloquent exposition of conditions at the root of England's astonishing Suffragette Movement

PROBLEM PLAY BY SEYMOUR OBERMER WHICH HITS A THEME OF TIMELY AND UNIVERSAL INTEREST

Prices 50c to \$1.50
206 Ind. Only

Seat Sale Now On
Order Carriages for 10:40



FLORENCE ROBERTS AT THE GRAND TONIGHT